

威風堂々 第一番

Arr.by Koichi Kezuka

Musical score for guitar ensemble, measures 21-27. The score includes parts for 1st Gt I, 1st Gt. Alt., 2nd Gt A, 2nd Gt B, 3rd Gt A, 3rd Gt B, 4th Gt, and 4th Gt Bs. The key signature has two sharps (F# and C#). Measure numbers 21 through 27 are indicated at the top. Performance markings include accents (>), slurs, dynamic markings (*sf*, *mf*), and articulation marks like *C*. Fingerings are indicated by numbers 1-4. Some parts have specific techniques like *animato* or *sfz*.

[illegible]

69

Poco allargando

1st Gt I *sf* *pesante* *Arm.12*

1st Gt.Alt *sf* *pesante* *Arm.12*

2nd Gt A *sf* *pesante*

2nd Gt B *sf*

3rd Gt A *sf* *pesante*

3rd Gt B *sf* *pesante*

4th Gt *sf* *pesante* *dim.*

4th Gt Bs *sf* *pesante* *dim.*

H

Torio Largamente

78

1st Gt I *p* *simile* C.5 C.2 C.2

1st Gt.Alt *p* *simile*

2nd Gt A *p* ⑤ ⑥ ⑤

2nd Gt B *p* ⑤ ⑥ ⑤

3rd Gt A *p* ⑤ ⑥ ⑤

3rd Gt B *p* ⑤ ⑥ ⑤

4th Gt *pizz.* *p* *simile*

4th Gt Bs *pizz.* *p* *simile*

88

1st Gt I

1st Gt. Alt

2nd Gt A

2nd Gt B

3rd Gt A

3rd Gt B

4th Gt

4th Gt Bs

Pizz.なし

pizz.

98

1st Gt I

1st Gt. Alt

2nd Gt A

2nd Gt B

3rd Gt A

3rd Gt B

4th Gt

4th Gt Bs

allargando

espress.

f

Pizz.なし

128

1st Gt I

1st Gt. Alt

2nd Gt A

2nd Gt B

3rd Gt A

3rd Gt B

4th Gt

4th Gt Bs

J

f

138

1st Gt I

1st Gt. Alt

2nd Gt A

2nd Gt B

3rd Gt A

3rd Gt B

4th Gt

4th Gt Bs

allargando

D.S. al Coda

sostenuto

167

1st Gt I

1st Gt. Alt

2nd Gt A

2nd Gt B

3rd Gt A

3rd Gt B

4th Gt

4th Gt Bs

177

1st Gt I

1st Gt. Alt

2nd Gt A

2nd Gt B

3rd Gt A

3rd Gt B

4th Gt

4th Gt Bs

allargando

187

1st Gt I

1st Gt. Alt

2nd Gt A

2nd Gt B

3rd Gt A

3rd Gt B

4th Gt

4th Gt Bs

194

rit.

1st Gt I

1st Gt. Alt

2nd Gt A

2nd Gt B

3rd Gt A

3rd Gt B

4th Gt

4th Gt Bs

M **Tempo primo**

201

1st Gt I

1st Gt. Alt

2nd Gt A

2nd Gt B

3rd Gt A

3rd Gt B

4th Gt

4th Gt Bs

C.10

più mosso

207

1st Gt I

1st Gt. Alt

2nd Gt A

2nd Gt B

3rd Gt A

3rd Gt B

4th Gt

4th Gt Bs